LUTHER'S LEGACY IN CHURCH MUSIC

A VERY ENGLISH REFORMATION

Join the world-renowned Choir of the
Chapel Royal, Hampton Court Palace, in a
concert marking the 'Luther 500' anniversary,
with sacred music showing the impact of the
European Reformation on English church
music.

Chapel Royal, Hampton Court Palace
Monday 20th November 2017
19:30-21:00

Prime seats - £25
Standard seats - £10
Tickets on sale online and
from the HCP ticket office

Doors open at 19:00
for a 19:30 start

Support

The Choral Foundation preserves
and promotes the unique heritage
of English choral music at the
Chapel Royal, Hampton Court
Palace and makes it accessible to
all.

By making a gift to the Choral
Foundation you will ensure that
music, 500 years in the making, is
kept alive for future generations.

Click here to read about how you
can become part of this living
history.

THE
CHORAL
FOUNDATION
THE CHAPEL ROYAL
HAMPTON COURT PALACE

Following their appearance in BBC 4's 'Lucy Worsley: Elizabeth I's Battle for God's
Music', a television documentary focussing on the creation of Choral Evensong in the
wake of the 16th century Reformation, the Children and Gentlemen of Her Majesty's
Chapel Royal, Hampton Court Palace Choir, are delighted to perform a special
concert to mark the 'Luther 500' anniversary. This concert, featuring sacred music
illustrating the impact of the European Reformation on English church music,
intends to celebrate Martin Luther's integral role in developing the religion and music-
making that is central to our Chapel worship today.

The Choir was established at Hampton Court Palace as a permanent musical body in
1868, continuing the time-honoured tradition of worship and finest music making in
the Chapel Royal. With the Chapel boasting former members such as prominent
Renaissance musicians Thomas Tallis and William Byrd, our 'cradle of English church
music' is proud to present such a feast of music by these composers. Music to be
performed from this era will include Tallis' Hear the voice and prayer, extracts from
his Missa Puer natus est nobis, and Byrd's O Lord, make thy servant Elizabeth,
alongside the 21st century work Hier stehe ich, by David Lewiston-Sharpe, a work
newly commissioned by the Chapels Royal to celebrate Luther's work.

Choir of the Chapel Royal, Hampton Court Palace
Carl Jackson, Director of Music
Rufus Frowde, Organ

The event is created in collaboration with the Choir of the Chapel Royal at Hampton
Court Palace and the Choral Foundation