

David Lewiston Sharpe

A Salvador Dalí Suite

for Chamber Ensemble

Scoring

2 Flutes (2nd doubling Piccolo)

Oboe

Clarinet in B flat

Bassoon

Horn in F

Strings (1.1.1.1.1)

Duration: 15 mins approx.

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A Salvador Dalí Suite

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1. Impressions of Africa

Andante e poco con spirito ♩ = 100

Flute 1. *mf* *poco dim.* *p*

Flute 2./ Piccolo *mf* *poco dim.* *p* take Piccolo

Oboe *mf* *poco dim.* *p*

Clarinet in Bb *mf* *poco dim.* *p*

Bassoon

Horn in F *mf* *poco*

Violin I

Violin II *f* *mf sostenuto*

Viola pizz. *mf* arco *f* *mf sostenuto*

Violoncello pizz. *mf* arco *f* *mf sostenuto*

Double bass pizz. *mf* arco *mf sostenuto*

7

Fl. 1 *mf* $\underbrace{\quad\quad\quad}_7 \underbrace{\quad\quad\quad}_7$

Fl. 2/
Picc. *mf* $\underbrace{\quad\quad\quad}_7 \underbrace{\quad\quad\quad}_7$

Ob. *mf*

Cl. *mf*

Bsn. *mf* $\underbrace{\quad\quad\quad}_3 \underbrace{\quad\quad\quad}_3 \underbrace{\quad\quad\quad}_3 \underbrace{\quad\quad\quad}_3$

Hn. $\underbrace{\quad\quad\quad}_3$

Vln I *p* *mf* $\underbrace{\quad\quad\quad}_3 \underbrace{\quad\quad\quad}_3 \underbrace{\quad\quad\quad}_3 \underbrace{\quad\quad\quad}_3$

Vln II *più sost.*

Vla. *più sost.*

Vc. *più sost.*

Db.

13

Fl. 1
p sotto voce *mp* senza vib.

Fl. 2/
Picc
p sotto voce

Ob.
mp senza vib.

Cl.
p *mp* senza vib.

Bsn

Hn
p sotto voce

Vln I
sffz *p sempre* *mp*

Vln II
sffz *p sempre* *mp*

Vla
sffz *p sempre*

Vc.
sffz *p sempre*

Db.
sffz *p sempre*

Detailed description: This page of a musical score covers measures 13 through 16. The woodwind section includes Flute 1 and 2/Piccobello, Oboe, Clarinet, and Bassoon. The strings include Horn, Violin I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings play a melodic line starting in measure 13, with dynamics ranging from piano (*p*) to mezzo-piano (*mp*) and sforzando (*sffz*). The woodwinds are marked *sotto voce* and *senza vib.* (without vibrato). The strings play a rhythmic accompaniment with a dynamic marking of *sffz* *p sempre* (sforzando piano sempre).

20

Fl. 1
Fl. 2/
Picc
Ob.
Cl.
Bsn
Hn
Vln I
Vln II
Vla
Vc.
Db.

più f
mf
mf cantabile
mf
poco f
3
3
cantabile
p dolce
pp quasi lontano
poco f
poco f
mp
poco f
meno f
mp
mf
meno f
mp

Detailed description: This page of a musical score, numbered 20, features ten staves for various instruments. The Flute 1 and Flute 2/Piccolo parts begin with a dynamic of *più f* and transition to *mf*. The Oboe part starts with *mf cantabile* and moves to *mf*. The Bassoon part enters with *poco f* and includes triplet markings. The Horn part is marked *p dolce* and *pp quasi lontano*. The Violin I and II parts are marked *poco f*. The Viola part starts at *mp* and moves to *poco f*. The Violoncello part begins with *meno f* and moves to *mp* and then *mf*. The Double Bass part starts with *meno f* and moves to *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

25

Fl. 1 *p sost.*

Fl. 2/
Picc

Ob.

Cl. *mf* 3 3 3 *più dim.*

Bsn

Hn

Vln I *mp* *sost.*

Vln II *mp* *sost.*

Vla *mp* *sost.*

Vc. *mp* *sost.*

Db. *mf p*

Detailed description: This page of a musical score covers measures 25 through 29. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute 1, Flute 2/Piccobello, Oboe, Clarinet, Bassoon, and Horn. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins with measure 25, where the Clarinet and Bassoon play a triplet of eighth notes. The Flute 1 part enters in measure 27 with a piano (*p*) dynamic and a *sost.* (sostenuto) marking. The Clarinet part continues with triplets and ends with a *più dim.* (more diminuendo) marking. The Bassoon part features a melodic line with a *mf* dynamic. The Horn part has a melodic line with a *mf* dynamic. The Violin I, Violin II, and Viola parts enter in measure 27 with a *mp* (mezzo-piano) dynamic and a *sost.* marking. The Violoncello and Double Bass parts also enter in measure 27 with a *mp* dynamic. The Double Bass part has a *mf p* dynamic marking. The score concludes in measure 29.

30

Fl. 1

Fl. 2/
Picc

Ob.

Cl.

Bsn

Hn

Vln I

Vln II

Vla

Vc.

Db.

mf cantabile

sfz

mp cantabile

poco

p

p

p

p

sfz *pp sost.*

accel. . . . più mosso

35

Fl. 1

Fl. 2/
Picc

Ob.

Cl.

Bsn

Hn

Vln I

Vln II

Vla

Vc.

Db.

f *sostenuto*

f *sostenuto*

mp *f* *sostenuto*

mp *f* *sostenuto*

f *sostenuto*

mf legato *f* *3*

sul D

ff *f* *f*

ff *f* *f*

ff *f* *f*

ff *f* *f*

ff *f* *f*

rit. - - - - -

39

Fl. I

Fl. 2/
Picc

Ob.

Cl.

Bsn

Hn

Vln I

Vln II

Vla

Vc.

Db.

con forza

con forza

con forza

con forza

con forza

con forza

con forza

con forza

con forza

con forza

A tempo

44

Fl. 1 *f* *p sost.*

Fl. 2/
Picc *f* *p sost.*

Ob. *f* *p sost.*

Cl. *f* *p*

Bsn *f*

Hn *mf poco marcato* *poco legg.*

Vln I *meno f*

Vln II *meno f*

Vla *meno f*

Vc. *meno f*

Db. *meno f*

Detailed description: This page of a musical score, numbered 10, is marked 'A tempo'. It contains staves for woodwinds and strings. Measures 44-47 are shown. The woodwind section (Fl. 1, Fl. 2/Picc, Ob., Cl., Bsn) plays a melodic line starting with a forte (*f*) dynamic and ending with a piano sostenuto (*p sost.*) dynamic. The Horn (Hn) part features triplet patterns with dynamics of *mf poco marcato* and *poco legg.*. The string section (Vln I, Vln II, Vla, Vc., Db.) provides a harmonic accompaniment with a *meno f* dynamic.

49

Fl. 1

Fl. 2/
Picc

Ob.

Cl.

Bsn

Hn

Vln I

Vln II

Vla

Vc.

Db.

leggiere

poco mf 6

mf

p sul tasto

pizz. *mp*

53

Fl. 1

Fl. 2/
Picc

Ob.

Cl.

Bsn

leggiero
poco mf 6

Hn

Vln I

Vln II

Vla

Vc.

Db.

nat.

nat.

nat.

nat.

57

Fl. 1 *mf poco* attacca subito

Fl. 2/
Picc *mp* 3 3 3 3 3 3 3

Ob.

Cl. *mp*

Bsn

Hn *mp* attacca subito

Vln I *mp* attacca subito

Vln II *mp*

Vla *mp*

Vc. *mp*

Db. *mp* attacca subito

2. The Phantom Cart

Andantino misterioso ♩ = 82

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl. 1:** Enters in the fifth measure with a melodic line marked *mf marcato*.
- Fl. 2/ Picc:** Enters in the fifth measure with a melodic line marked *mf marcato*.
- Ob.:** Remains silent throughout the passage.
- Cl.:** Enters in the third measure with a melodic line marked *mf*, featuring a *poco* dynamic change in the fifth measure.
- Bsn:** Enters in the first measure with a melodic line marked *mf*.
- Hn:** Enters in the first measure with a melodic line marked *sfz* that decays to *p*.
- Vln I:** Enters in the first measure with a melodic line marked *mf*.
- Vln II:** Enters in the first measure with a melodic line marked *mf*.
- Vla:** Enters in the first measure with a melodic line marked *mf*.
- Vc.:** Enters in the fifth measure with a melodic line marked *mf* and a *poco* dynamic change.
- Db.:** Remains silent throughout the passage.

7

Fl. 1 *mp sost.* *mp* *tr*

Fl. 2/
Picc. *mp sost.* *mp* *tr*

Ob.

Cl. *poco f cantabile*

Bsn. *mf*

Hn. *mf* *sim.*

Vln I *poco f* *sim.*

Vln II *poco f* *sim.*

Vla. *poco f* *sim.*

Vc. *poco più f* *meno* *poco f* *sim.*

Db. *mf* *poco f* *sim.*

13

Fl. 1 (tr)

Fl. 2/ Picc (tr)

Ob.

Cl. *poco f cantabile* 3 *poco cresc.* 3 *poco* 3

Bsn. *poco f cantabile* 3 *poco cresc.* 3 *poco* 3

Hn. *meno f*

Vln I *meno f*

Vln II *meno f*

Vla. *meno f*

Vc. *meno f* sim. *sost.*

Db. *meno f* sim. *sost.*

poco f

poco f

poco f

poco

poco

poco rit. - - - -

19

Fl. 1 *mf*

Fl. 2/
Picc *mf*

Ob.

Cl. *più dim.* *mp*

Bsn. *legg.*

Hn. *p poco dolce*

Vln I *p*

Vln II *p*

Vla. *p*

Vc. *mp* *poco mf* *sost.* *p*

Db. *mp* *poco mf* *sost.* *p*

Meno mosso

31

Fl. 1 *meno f* *p dolce*

Fl. 2/
Picc *meno f* *p dolce*

Ob.

Cl. *p dolce*

Bsn

Hn

Vln I *dim.* *p dolce* sul D

Vln II *dim.*

Vla *dim.* Solo *mf cantabile* *dim.* *mf*

Vc. *più dim.* *p sostenuto*

Db. *p dolce* pizz. vib.

Detailed description: This page of a musical score, numbered 19, is titled 'Meno mosso' and starts at measure 31. It features a woodwind section with Flute 1 and 2/Piccobello, Oboe, Clarinet, Bassoon, and Horn. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings play a melodic line with various dynamics and articulations. Flute 1 and 2/Piccobello begin with a triplet of eighth notes marked 'meno f' and 'p dolce'. The Oboe has a few notes in the first measure. The Clarinet and Bassoon enter in the second measure with a steady eighth-note pattern marked 'p dolce'. The Horn plays a single note in the first measure. Violin I and II play a melodic line, with Violin I marked 'dim.' and 'p dolce' and 'sul D' in the third measure. Viola plays a melodic line marked 'dim.', 'mf cantabile', 'dim.', and 'mf'. Violoncello plays a melodic line marked 'più dim.' and 'p sostenuto'. Double Bass plays a melodic line marked 'p dolce' and 'pizz. vib.'.

37

Fl. 1

Fl. 2/
Picc

Ob.

Cl.

Bsn

Hn

Vln I

Vln II

Vla

Vc.

Db.

poco mf

p dolce

poco dim.

più f

3

3

Detailed description: This page of a musical score covers measures 37 through 42. The woodwind section includes Flute 1, Flute 2/Piccolo, Oboe, Clarinet, and Bassoon. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Horns are present but silent. The score features various dynamics such as *poco mf*, *p dolce*, *poco dim.*, and *più f*. There are also trill markings (3) in the Bassoon and Viola parts.

49

Fl. 1

Fl. 2/
Picc

Ob.

Cl.

Bsn

Hn

Vln I

Vln II

Vla

Vc.

Db.

meno f

mp

tr

p poss.

55 attacca subito

Fl. 1 *p*

Fl. 2/
Picc *p*

Ob. *p*

Cl. *p*

Bsn *pp dim.*

Hn *mp* *p* attacca subito

Vln I *pp*

Vln II

Vla

Vc. *poco mf* *poco cresc.* *p*

Db. *mp* *poco più f* *p* attacca subito

3. Autumn Cannibalism

Allegretto ♩ = 112

8va⁻⁻⁻1

Fl. 1 *f* *f* *mf* *f* *mf* *f*

Fl. 2/
Picc *f* *f* *mf* *f* *mf* *f*

Ob. *mf poco marcato* *f* *mf* *f* *mf* *più legato*

Cl. *mf poco marcato* *f* *mf* *f* *mf* *f*

Bsn *sfzp* *sfzp*

Hn *mf* *mf*

Vln I *pizz.* *f* *arco* *mf* *f* *f* *più legato*

Vln II *pizz.* *f* *arco* *mf* *f* *f* *più legato*

Vla *pizz.* *f* *arco* *mf* *f* *f* *più legato*

Vc. *pizz. vib.* *f* *arco* *legatiss.*

Db. *pizz. vib.* *f*

6

Fl. 1

Fl. 2/
Picc

Ob.

Cl.

Bsn

Hn

Vln I

Vln II

Vla

Vc.

Db.

f

meno f

mf poco marcato

mf poco marcato

sfzmp

molto legato

sfzmp

molto legato

sfzmp

più p

mf

sfzmp

più p

mf

sfzmp

11

Fl. 1

Fl. 2/
Picc

Ob.

Cl.

Bsn

Hn

Vln I

Vln II

Vla

Vc.

Db.

f

f non troppo

f

mp

p

f

f

f

mp

p

f

f

mp

p

f

8^{va}

Detailed description: This page contains musical notation for measures 11 through 15. The score includes staves for Flute 1 and 2/Piccobello, Oboe, Clarinet, Bassoon, Horn, Violin I and II, Viola, Violoncello, and Double Bass. The Flute parts (measures 11-15) feature a melodic line starting in measure 11, with dynamics ranging from *f* to *mp*. The Oboe part (measures 11-15) has a melodic line starting in measure 11, with dynamics ranging from *f non troppo* to *f*. The Bassoon part (measures 11-15) has a melodic line starting in measure 11, with dynamics ranging from *mp* to *p*. The Horn part (measures 11-15) has a melodic line starting in measure 11, with dynamics ranging from *mp* to *p*. The Violin I and II parts (measures 11-15) have a melodic line starting in measure 11, with dynamics ranging from *f* to *mp*. The Viola part (measures 11-15) has a melodic line starting in measure 11, with dynamics ranging from *f* to *p*. The Violoncello part (measures 11-15) has a melodic line starting in measure 11, with dynamics ranging from *f* to *p*. The Double Bass part (measures 11-15) has a melodic line starting in measure 11, with dynamics ranging from *f* to *p*. A first ending bracket labeled 8^{va} spans measures 14 and 15.

16

Fl. 1 *f* *mf poco marc.*

Fl. 2/
Picc. *f* *mf poco marc.*

Ob. *poco f*

Cl. *f* *mf poco marc.*

Bsn. *f*

Hn. *f*

Vln I *f*

Vln II *f* *mf poco cresc.*

Vla. *f*

Vc. *f*

Db. *f*

21

Fl. 1

Fl. 2/
Picc

Ob.

Cl.

Bsn

Hn

Vln I

Vln II

Vla

Vc.

Db.

mf

mf *dim.*

mf

espress.

mf dim. *mf dim.* *sim.*

mf

poco mp

Detailed description: This page of a musical score, numbered 28, covers measures 21 through 25. It features a woodwind section with Flute 1, Flute 2/Piccolo, Oboe, Clarinet, and Bassoon, and a string section with Horn, Violin I, Violin II, Viola, and Cello. The woodwinds play a melodic line with various dynamics and articulations. The strings provide harmonic support with sustained notes and specific dynamics. The score includes performance instructions such as 'espress.' and 'poco mp'.

26

Fl. 1

Fl. 2/
Picc

Ob.

Cl.

Bsn

Hn

Vln I

Vln II

Vla

Vc.

Db.

poco mf

mp dim.

poco mp

mf

poco mf

mp dim.

mf

mf dim.

poco mf

mp dim.

mp dim.

mf

meno f

meno f

meno f

meno f

f

sfzp

Detailed description: This page of a musical score covers measures 26 through 30. It features a woodwind section with Flute 1, Flute 2/Piccolo, Oboe, Clarinet, Bassoon, and Horn. The brass section includes Trumpet and Trombone. The string section consists of Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various dynamics such as *poco mf*, *mp dim.*, *mf*, *meno f*, *f*, and *sfzp*. There are also performance markings like accents and hairpins. The key signature has one flat, and the time signature is 3/4.

poco rit. strepitoso

31

Fl. 1 *mf poco marcato*

Fl. 2/
Picc *mf poco marcato*

Ob.

Cl. *mf poco marcato*

Bsn

Hn *p dolce*

Vln I

Vln II *pizz.*

Vla *pizz.*

Vc. *pizz.*

Db. *pizz.* *meno f*

36

Fl. 1 *mp sostenuto* *sf poco* *mf poco*

Fl. 2/
Picc *mp sostenuto* *sf poco* *mf poco*

Ob. *mf poco*

Cl. *mp sostenuto* *sf poco* *mf poco*

Bsn *mf poco*

Hn *mp dolce* *poco f ma dolce*

Vln I *f*

Vln II *arco* *poco sfzmp* *mf*

Vla *arco* *poco sfzmp* *mf*

Vc. *arco* *mf*

Db. *mf*

41

Fl. 1 *più f*

Fl. 2/
Picc *meno f*

Ob. *meno f*

Cl. *meno f*

Bsn

Hn *poco*

Vln I *cresc.*

Vln II *mf*

Vla *mf*

Vc.

Db.

Detailed description: This page of a musical score covers measures 41 through 45. The woodwind section includes Flute 1 (treble clef), Flute 2/Piccobello (treble clef), Oboe (treble clef), Clarinet (treble clef), Bassoon (bass clef), and Horn (bass clef). The string section includes Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). The score features various dynamics such as *più f*, *meno f*, *poco*, and *cresc.*. Measure 41 starts with a dynamic marking of *più f* for the first flute. Measures 42-44 show a gradual decrease in dynamics for the woodwinds, marked as *meno f*. The horn part has a *poco* marking. The violin I part shows a *cresc.* (crescendo) marking. The violin II and viola parts have a *mf* (mezzo-forte) marking. The double bass part has a *mf* marking. The score is written in a key signature of one flat (B-flat major or F major) and a 2/4 time signature.

46

Fl. 1

Fl. 2/
Picc.

Ob.

Cl.

Bsn
poco più f

Hn
f

Vln I
f *mf* *f*

Vln II
poco mf cresc. *f*

Vla
mp cresc. *f*

Vc.
pizz.
poco f *p cresc.* *f*

Db.
pizz. arco
poco f *p cresc.* *f*

poco mf < f

Meno mosso **molto rit.** **A tempo**

51

Fl. 1

Fl. 2/
Picc

Ob.

Cl.

Bsn

Hn

Vln I

Vln II

Vla

Vc.

Db.

f *meno f* *meno f* *meno f* *meno f* *f* *pizz.*

56

Fl. 1 *poco p* *mf* *più cresc. marcato*

Fl. 2/
Picc. *poco p* *mf* *più cresc. marcato*

Ob. *poco f* *mf* *più cresc. marcato*

Cl. *poco f*

Bsn. *mf* *più cresc. marcato*

Hn. *più dim.* *poco p* *più mf sost.* *marcato*

Vln I

Vln II

Vla.

Vc.

Db.

61

Fl. 1
f

Fl. 2/
Picc
f

Ob.
f
mf poco marc.

Cl.
f
mf poco marc.

Bsn
f
mf

Hn
f poco marc.

Vln I
pizz.
f
mf
poco

Vln II
pizz.
f
mf
poco

Vla
f
mf
poco

Vc.
f
mf

Db.
f
mf

Detailed description: This page of a musical score, numbered 36, contains measures 61 through 65. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute 1 and 2/Piccolo, Oboe, Clarinet, Bassoon, and Horn. The brass section includes Trumpet and Trombone. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score begins at measure 61 with a dynamic of *f* (forte) for the woodwinds and strings. The woodwinds play a rhythmic pattern of eighth notes. The strings play a pizzicato (pizz.) pattern. In measure 62, the woodwinds continue with *f*. In measure 63, the woodwinds continue with *f*. In measure 64, the woodwinds continue with *f*. In measure 65, the woodwinds play a melodic line with a dynamic of *mf* (mezzo-forte) and a tempo marking of *poco marc.* (poco marcato). The strings continue with *f* in measure 65. The score ends with a fermata over the final measure.

66

Fl. 1

Fl. 2/
Picc

Ob.

Cl.

Bsn

Hn

Vln I

Vln II

Vla

Vc.

Db.

mf espress.

mf espress.

espress.

poco dim.

mf

poco dim.

mf

poco dim.

mf

mf

70

Fl. 1

Fl. 2/
Picc

Ob.

Cl.

Bsn

Hn
mf espress. *più p*

Vln I

Vln II

Vla

Vc.

Db.
mf

dim.

dim.

dim.

dim.

dim.

mf

4. Swans Reflecting Elephants

Andantino e dolce. Sostenuto ♩ = 62

The score is for a 4/4 piece in a key with one flat (B-flat major or F major). The tempo is Andantino e dolce, Sostenuto, with a quarter note equal to 62 beats per minute. The woodwind section includes Flute 1, Flute 2/Piccolo, Oboe, Clarinet, Bassoon, and Horn. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds have melodic lines with triplets and dynamic markings. The strings play a rhythmic accompaniment with dynamics ranging from *pp* to *p*.

Fl. 1
p espress. *poco*

**Fl. 2/
Picc**

Ob.
p espress.

Cl.
pp

Bsn

Hn

Vln I
 con sord.
pp — *p*

Vln II
 con sord.
pp — *p*

Vla
 con sord.
pp — *p*

Vc.

Db.

5

Fl. 1 *pp* 3

Fl. 2/
Picc

Ob. *p* 3

Cl. *mp*

Bsn *poco mf pesante* 3

Hn *mp sost. e dolce*

Vln I

Vln II

Vla

Vc. *poco mf pesante* 3

Db. *poco mf pesante* 3

Detailed description: This page of a musical score, numbered 40, features ten staves for various instruments. The Flute 1 part begins with a dynamic marking of *pp* and a triplet of eighth notes. The Oboe part starts with a *p* dynamic and a triplet of eighth notes. The Bassoon, Violoncello, and Double Bass parts all play a triplet of eighth notes starting in the third measure, with a dynamic marking of *poco mf pesante*. The Horn part plays a sustained, soft (*mp*) and sweet (*sost. e dolce*) note. The Violin I part has a continuous eighth-note pattern. The Violin II part plays a simple harmonic line. The Viola part also plays a simple harmonic line. The Clarinet part has a few notes in the final measure with a dynamic marking of *mp*.

9

Fl. 1

Fl. 2/
Picc

Ob.

Cl.

Bsn

Hn

Vln I

Vln II

Vla

Vc.

Db.

mp dolce e cantabile

poco cresc.

poco cresc.

poco cresc.

13

Fl. 1

Fl. 2/
Picc

Ob.

Cl.

Bsn

Hn

Vln I

Vln II

Vla

Vc.

Db.

più dim. *poco mf*

poco mf

poco mf

mp

17

Fl. 1
 Fl. 2/
 Picc
 Ob.
 Cl.
 Bsn
 Hn
 Vln I
 Vln II
 Vla
 Vc.
 Db.

più cresc.
meno f
mp
mp
mf pesante
p
poco più f
pp
mf pesante
mf pesante

21

Fl. 1 *poco mf* *mf*

Fl. 2/
Picc *poco mf*

Ob. *poco mf* *poco mf*

Cl. *poco mf* *poco mf*

Bsn *sfzp* *più dim.*

Hn *poco mf sost.*

Vln I

Vln II *sfzp* *più dim.*

Vla

Vc. *sfzp* *più dim.* *poco mf espress.*

Db. *sfzp* *più dim.* *poco mf espress.*

Detailed description: This page of a musical score, numbered 44, contains measures 21 through 24. The score is for a full orchestra. The woodwind section includes Flute 1, Flute 2/Piccobello, Oboe, Clarinet, Bassoon, and Horn. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and strings play melodic lines with various dynamics and articulations. The bassoon, violin II, cello, and double bass parts feature a triplet in the first measure of each system. The score includes dynamic markings such as *poco mf*, *mf*, *sfzp*, *più dim.*, and *poco mf espress.* There are also hairpins indicating crescendos and decrescendos throughout the passage.

25

Fl. 1

Fl. 2/
Picc.

Ob.

Cl.

Bsn.

Hn.

Vln I

Vln II

Vla.

Vc.

Db.

poco mp legato e dolce

mf

poco mp legato e dolce

mf

ten.
poco mf espress.

dim.

poco mf espress.

più f

ten.
poco mf espress.

dim.

ten.
poco mf espress.

dim.

29

Fl. 1

Fl. 2/
Picc

Ob.

Cl.

Bsn

Hn

Vln I

Vln II

Vla

Vc.

Db.

p leggiero

dim.

p leggiero

dim.

p leggiero

dim.

più dim.

poco f

p

poco f

p

poco f

p

più dim.

più dim.

pp sempre

33

Fl. 1

Fl. 2/
Picc

Ob.

Cl.

Bsn

Hn

Vln I

Vln II

Vla

Vc.

Db.

p cantabile

take Piccolo

p dolce

p cantabile

p dolce

38

Fl. 1 *p cantabile*

Fl. 2/
Picc

Ob. *p espress.*

Cl.

Bsn *p cantabile*

Hn

Vln I

Vln II

Vla

Vc. *p cantabile*

Db.

Detailed description: This page of a musical score covers measures 38 to 42. The woodwind section includes Flute 1 (Fl. 1) with a melodic line starting at measure 38 marked *p cantabile*, featuring three triplet eighth notes. Flute 2/Piccolo (Fl. 2/Picc) is silent. Oboe (Ob.) enters at measure 40 with a melodic line marked *p espress.*. Clarinet (Cl.) and Bassoon (Bsn) have triplet eighth notes in measures 39 and 40, with the Bassoon marked *p cantabile*. Horn (Hn) is silent. The string section consists of Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). Vln I and Vln II play a rhythmic eighth-note pattern. Vla and Vc. play a similar pattern, with Vc. marked *p cantabile*. Db. plays a steady eighth-note accompaniment.

5. The Persistence of Memory

Poco mesto. Andante ♩ = 92

Vln I senza sord. 8^{va}
 Vln II senza sord.
 Vla pizz. p
 Vc. senza sord. pizz. p
 Db. *sostenuto*

The first system of the score is for measures 1-4. It features five staves: Vln I, Vln II, Vla, Vc., and Db. The Vln I and Vln II parts play sustained notes with a dynamic marking of *pp* that increases to *p*. The Vla and Vc. parts play a rhythmic pattern of eighth notes with a dynamic marking of *p*. The Db. part plays a sustained note marked *sostenuto*. A dashed line above the Vln I staff is labeled 8^{va} .

Vln I 5 (8)
 Vln II
 Vla
 Vc. mp
 Db. p

The second system of the score is for measures 5-8. It features the same five staves. The Vln I and Vln II parts play sustained notes with a dynamic marking of *poco più f*. The Vla part continues its rhythmic pattern. The Vc. part continues its rhythmic pattern with a dynamic marking of *mp*. The Db. part plays a sustained note with a dynamic marking of *p*. A dashed line above the Vln I staff is labeled (8) .

Musical score for measures 10-13. The score is for five instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

- Measure 10:** Vln I and Vln II have a fermata over a whole note. Vln I has a circled 8 above it. Vln II has a circled 8 below it. Vla has a fermata over a whole note. Vc. and Db. have a fermata over a whole note.
- Measure 11:** Vln I and Vln II play a half note. Vln I has a circled 8 above it. Vln II has a circled 8 below it. Vla has a half note. Vc. and Db. have a fermata over a whole note.
- Measure 12:** Vln I and Vln II play a half note. Vln I has a circled 8 above it. Vln II has a circled 8 below it. Vla has a half note. Vc. and Db. have a fermata over a whole note.
- Measure 13:** Vln I and Vln II play a half note. Vln I has a circled 8 above it. Vln II has a circled 8 below it. Vla has a half note. Vc. and Db. have a fermata over a whole note.

Dynamic markings: *p dolce e espress.* for Vln I, Vln II, and Vla. *p* for Vc. and Db. The word *arco* is written above the Vla staff in measure 11.



Musical score for measures 14-17. The score is for five instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

- Measure 14:** Vln I and Vln II play a half note. Vln I has a circled 8 above it. Vln II has a circled 8 below it. Vla has a half note. Vc. and Db. have a fermata over a whole note.
- Measure 15:** Vln I and Vln II play a half note. Vln I has a circled 8 above it. Vln II has a circled 8 below it. Vla has a half note. Vc. and Db. have a fermata over a whole note.
- Measure 16:** Vln I and Vln II play a half note. Vln I has a circled 8 above it. Vln II has a circled 8 below it. Vla has a half note. Vc. and Db. have a fermata over a whole note.
- Measure 17:** Vln I and Vln II play a half note. Vln I has a circled 8 above it. Vln II has a circled 8 below it. Vla has a half note. Vc. and Db. have a fermata over a whole note.

Dynamic markings: *più p espress.* for Vln I, Vln II, and Vla. *p* for Vc. and Db.

18

Vln I

Vln II

Vla

Vc.

Db.

più f

mp



24

Vln I

Vln II

Vla

Vc.

Db.

arco

mf molto espress.

poco

> meno f >

poco f

p

30

Fl. 1

Fl. 2/
Picc.

Cl.

Vln I

Vln II

Vla

Vc.

Db.

Picc. *p dolce e legato*

pp sostenuto

pp sostenuto

pp sostenuto

mf *più dim.* *pp legato*

pp

34

Fl. 1

Fl. 2/
Picc.

Cl.

Vln I

Vln II

Vla

Vc.

Db.

p sostenuto

poco

mf *ten.*

38

Fl. 1

Fl. 2/
Picc

Ob.

Cl.

Bsn

Hn

Vln I

Vln II

Vla

Vc.

Db.

p dolce e legato

mf

f

mf poco cresc.

f cresc.

fresc.

mf

f

mf

f cresc.

mf

f cresc.

mf

f cresc.

mf

f cresc.

mf

f cresc.

43

Fl. 1
più f *p* *mf* *p dolce* *ppp*

Fl. 2/
Picc
più f *p* take Flute Fl. *p dolce* *ppp*

Ob.
più f *p* *mf*

Cl.
più f *p* *mf* *p dolce* *ppp*

Bsn
più f *sfzp pesante* *p dolce* *ppp*

Hn
f poco marcato *poco dim.*

Vln I
più f *p* *poco più f* *ppp*

Vln II
più f *p* *poco più f* *ppp*

Vla
più f *p* *poco più f* *ppp*

Vc.
più f *p* *sfzp pesante* *poco più f* *ppp*

Db.
più f *p* *sfzp pesante poco più f* *ppp*